





SCAN TO BOOK TICKETS

What happens when crime fiction sets out to tackle global problems for which there are no obvious solutions? This lecture is an attempt to grapple with this question from the perspective of crime novelist and critic. As an endlessly adaptable genre, crime fiction has always embraced the challenge of critique but this willingness has also been aligned to a countermove to repair and resolve. However, when repair is no longer possible, what happens to this impulse? The result is what I call defective fiction - crime fiction that mutates or is permanently bent out of shape by the challenge of having to respond to social problems that are impossible. This lecture tracks and explores different examples of this phenomenon and argues that amidst the ruins of the contemporary, a new type of unruly, hybrid fiction is starting to emerge, where the 'detective' impulse to repair is replaced by an acknowledgment of what it means to live in an era of constant crises and in the shadow of failure.

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